

MUSEO D'ARTE
CONTEMPORANEA
PRATO



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press-release

Un'altra obietività - Another objectivity

Paris-Prato 1989

Prato, June 24-Sept.18, 1989

"Another objectivity", an exhibition of artists who use photography, will be inaugurated on June 24. The artists whose works are in the show are eleven: Robert Adams, Bernd and Hilla Becher, Hannah Collins, John Coplans, Günther Förg, Jean-Louis Garnell, Craigie Horsfield, Suzanne Lafont, Thomas Struth, Patrick Tosani and Jeff Wall, for a total of about one hundred large-scale works. The curators are Jean-François Chevrier and James Lingwood.

The exhibition is co-produced by the Centro per l'arte contemporanea Luigi Pecci in Prato and the Centre National des Arts Plastiques in Paris. The works have already been on show in Paris, from March 14 to April 30 1989. This time it's the turn of the Museum in Prato, where the exhibition will be opened from June 24 to September 18 1989.

The Prato exhibition will show a larger number of works than the previous Paris showing. In addition, each artist will have an individual hall, except the Bechers and Adams who will be exhibited together. This is a choice based on an equality principle already followed in the exhibition *Spaces '88 :installations*, and which should allow a correct reading of each artist's work, since each hall will have its own atmosphere according to the works it contains.

The exhibition will be opened every day, from 10 a.m. to 7 p. m., closed tuesdays.

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